Below are factors to consider with respect to the reader and task (See attached guiding questions to assist each teacher in filling out this section for his or her own class):

**Potential Challenges this Text Poses:**

Understanding the mid-century Appalachian setting will help student understand this essay, Salem (cigarettes), home economics (consumer science class)

**Major Instructional Areas of Focus (3-4 CCS Standards) for this Text:**

RL. 6, point of view

RL. 9 compare/contrast with other essays about writers as readers or Appalachian culture.

**Differentiation/Supports for Students:**

**Considerations for Reader and Task**

**Complexity Band Level** (provide range):

9-10th

**Lexile or Other Quantitative Measure of the Text**:

1100 Lexile

**Quantitative Measure**

Optional: Created by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(name, state, e-mail, date) Reviewed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(name, state, e-mail, date)

**Meaning/Purpose:** *(Briefly explain the levels of meaning (Literary Text) or purpose (Informational text.)*

The text has several levels of reading that may not be revealed until after reading the entire passage. It begins discussing stories and family; however the text is about becoming a reader.

**Text Structure: *(****Briefly describe the structure, organization, and other features of the text.)*

The text is a rambling of thinking with no real chronology. The illustrations may seem disconnected.

**Language Features: *(****Briefly describe the conventions and clarity of the language used in the text, including the complexity of the vocabulary and sentence structures.)*

Some Kentucky students may see the language and vocabulary as conventional.
Students from other regions may find the language unfamiliar such as *Reader’s Digest Condensed Book*, Salems, Mentholatum, and home economicsdue to the time period and the setting, mid-century Appalachian Mountains.

**Knowledge Demands: *(****Briefly describe the knowledge demands the text requires of students.)*

Smith refers to many literary texts: Kipling, *The Secret Garden, Johnny Tremaine, Little Women, and Gone with the Wind.*  The text and beliefs of the writer are uncommon to the readers. The entire text is about growing up in the Appalachian Mountains which may require additional knowledge demands.

**Qualitative Measures**

**Briefly explain the recommended placement of the text in a particular grade band.**

This text is appropriate for 9th and 10th grade students. They need to understand the context in which the writer is describing his life as a reader in mid-century Appalachian Mountains.

**Recommended Placement**

**Briefly describe the text:**

This is an excerpt of an essay about the importance of story and reading.

**Text Description**

**Text Complexity Analysis of**

***Everything Else Falls Away*** *(title)*

**by Lee Smith** *(author)*

**Recommended Complexity Band: 9-10**

